

**DANCE TRAINING AND EXPERIENCE
QUESTIONNAIRE**

Applicant Information

Title	First name	Last name

Permanent code (as indicated on the transcript issued by the MELS – applicants living in Quebec only)

Dance Experience

Are you currently studying dance? Yes No

If not, have you ever studied dance? Yes No _____
Year

If you answered yes to one of the above questions, what type of dance have you studied, for how many years and at what frequency? You can check more than one box.

Contemporary dance			
	Number of years of training	Number of months per year	Number of hours per week
	Which techniques did you study?		
	<input type="checkbox"/> Limon	<input type="checkbox"/> Graham	<input type="checkbox"/> Contact/improvisation
	<input type="checkbox"/> Cunningham	<input type="checkbox"/> Release	<input type="checkbox"/> Aucune de ces techniques
	<input type="checkbox"/> Other, specify _____		
Classical ballet			
	Number of years of training	Number of months per year	Number of hours per week
Jazz			
	Number of years of training	Number of months per year	Number of hours per week
Hip Hop			
	Number of years of training	Number of months per year	Number of hours per week
Funky			
	Number of years of training	Number of months per year	Number of hours per week
Other, specify			
	Number of years of training	Number of months per year	Number of hours per week

Other Artistic Training

Have you ever studied any other artistic discipline? Yes No

What other forms of artistic training have you received? You can check more than one box.

Music	<input style="width: 95%;" type="text"/> Type of course (instrument, singing, etc.)	<input style="width: 95%;" type="text"/> Number of years	<input style="width: 95%;" type="text"/> Date of the last class (month and year)
Theatre	<input style="width: 95%;" type="text"/> Type of course (acting, directing, etc.)	<input style="width: 95%;" type="text"/> Number of years	<input style="width: 95%;" type="text"/> Date of the last class (month and year)
Cirque	<input style="width: 95%;" type="text"/> Type of course (clown, trapeze, trampoline, etc.)	<input style="width: 95%;" type="text"/> Number of years	<input style="width: 95%;" type="text"/> Date of the last class (month and year)
Others	<input style="width: 95%;" type="text"/> Type of course (Visual Arts, cinema, photography, etc.)	<input style="width: 95%;" type="text"/> Number of years	<input style="width: 95%;" type="text"/> Date of the last class (month and year)

Sports Training and Activities

Besides dance training, do you practice any other sport? Yes No

If you replied yes to the above question, what type of sports training or activities do you do?

<input type="checkbox"/> Pilates	<input type="checkbox"/> Yoga	<input type="checkbox"/> Aerobics
<input type="checkbox"/> Weight training	<input type="checkbox"/> Gymnastics	<input type="checkbox"/> Synchronised swimming
<input type="checkbox"/> Other, specify	<input style="width: 100%;" type="text"/>	
<input style="width: 95%;" type="text"/> Number of years	<input style="width: 95%;" type="text"/> Number of week per year	<input style="width: 95%;" type="text"/> Number of hours per week

Personal Goals and Expectations

Please explain why you wish to study at LADMMI.

Why do you wish to become a professional contemporary dancer?

What type of courses do you expect to take?

How many hours a week do you think you will devote to your dance training?

Have you ever seen a performance by LADMMI students? If yes, what did you most appreciate about the performance and why?

Knowledge regarding the Contemporary Dance Milieu

Have you ever seen a contemporary dance performance? If yes, what did you appreciate the most?

Are you familiar with the work of any contemporary dancers or choreographers? If yes, who are they?

Which choreographer or company would you like to dance with once your training is complete?

Are you aware of the working conditions of a professional contemporary dancer? If yes, please describe them briefly and explain how these work and life conditions are suited to your expectations.

How did you learn about LADMMI?

- Educational guidance department of my school
- Dance teacher (specify teacher's name and school):

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- Visit by LADMMI at my school
- LADMMI Web site
- Educational fair, Symposium or Conference, specify :

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- LADMMI Student / graduate
- Press / medias, specify :

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- Parents or friend
- Other, specify :

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Signature

I declare that the information contained herein is accurate.

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Applicant signature

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Date