



**PREPARATORY CLASSES  
FOR AUDITIONS  
2007-2008**

All great  
accomplishments  
start with  
a dream...

**FALL 2007 SESSION:** 12 weeks  
September 10 to December 3, 2007  
Registration before September 15

**WINTER 2008 SESSION:** 12 weeks  
January 14 to April 12, 2008  
Registration before January 19

**SPRING 2008 SESSION:** 6 weeks  
April 14 to May 26, 2008  
Registration before April 19

MEMBER OF **DÉS M**  
association des écoles supérieures d'art de Montréal

**Interested in professional training in contemporary dance?** Then the Preparatory Classes for Auditions at LADMMI might be just what you're looking for. If you want to get ready for the LADMMI entrance auditions, develop your technical skills and make the most of your creative potential, read on!

# Take your passion and make it happen!

The program features nine hours of instruction a week from highly qualified teachers with a background in professional dance—all in a highly stimulating environment. Although we do offer you the possibility of taking one class at a time, we strongly recommend that you enrol in the full program to fine-tune your skills, improve your performance and maximize your chances of being admitted into the advanced program. This year, we've also added a spring session for those interested in attending year round.

The Preparatory Classes for Auditions is also a great way to determine whether you have what it takes to commit to intense training at the advanced level.

**ELIGIBILITY CRITERIA**

Minimum of two years of dance instruction (contemporary, classical, jazz or other). Also open to advanced-level dancers looking for a more regular and rigorous program of study.

Placement evaluations are held during the first week of each session.

In addition to the basic criteria, candidates must be:  
**15 years or older**  
**in good health**  
**passionate about dance**  
**interested in pursuing a career in dance.**

Although these classes are an excellent way to prepare for auditions, they do not guarantee acceptance into the advanced program. They are not a prerequisite for the college diploma (DEC) in dance performance or the attestation (AEC) in modern dance.

Audition preparation classes consist of two parts: dance techniques and choreography. The technique classes are all accompanied by a musician in the studio.

**Course outline**  
**CONTEMPORARY DANCE TECHNIQUES I, II & III**

This class, given three times a week, is designed to help students learn and put into practice the fundamental principles of contemporary dance, namely, good posture, good coordination and musical awareness. The focus is on developing solid technical skills through warm-up and stretching exercises and on learning dance sequences using various techniques, such as those developed by Limon, Graham and Cunningham.

**CHOREOGRAPHIC EXPLORATION I, II & III**

These classes are an introduction to the choreographic experience through improvisation, short excerpts from the contemporary repertoire and experimentation with various dance sequences developed by instructors. Students will apply their technical skills, discover new movements, broaden their contemporary dance vocabulary and explore a range of artistic approaches.



CLASS	Monday	Wednesday	Thursday
<b>Contemporary Dance Techniques</b>	5:45 to 7:15 p.m.	5:45 to 7:15 p.m.	5:45 to 7:15 p.m.
<b>Choreographic Explorations</b>	7:30 to 9 p.m.	7:30 to 9 p.m.	7:30 to 9 p.m.

**SCHEDULE**

**FALL 2007 SESSION**

**Contemporary Dance Techniques I**  
**Choreographic Explorations I**

**WINTER 2008 SESSION**

**Contemporary Dance Techniques II**  
**Choreographic Explorations II**

**SPRING 2008 SESSION**

**Contemporary Dance Techniques III**  
**Choreographic Explorations III**

RATES (taxes included)

**FULL PROGRAM**

**Fall 2007 session** 108 hours (9 hours/week): \$940/session  
**Winter 2008 session** 108 hours (9 hours/week): \$940/session  
**Spring 2008 session** 54 hours (9 hours/week): \$470/session  
Individual class (*Contemporary Dance Techniques I, II & III*): \$17

**SPECIAL SAVINGS**

10% discount for early registration for the fall session (before September 7, 2007)  
10% discount for early registration for the winter session (before January 11, 2008)  
10% discount for early registration for the spring session (before April 11, 2008)  
15% discount on year-long registrations

**PAYMENT TERMS**

**Registration deadline:** the date of the first class

**Refunds:** Registration fees will only be refunded in the case of illness or injury (upon presentation of a doctor's certificate) or job relocation (upon presentation of a letter from the employer), subject to administrative fees of \$25. All requests for a refund must be addressed in writing to LADMMI.

**Payment methods:** cash, certified cheque (payable to LADMMI) or debit card. Administrative fees of \$15 apply in the case of payments returned for insufficient funds.

**Payment by instalments:** Fees may be paid in two instalments: 50% upon registration and 50% on the 1<sup>st</sup> of the following month (October, February, or May, depending on the session).

**IMPORTANT:** Please note that no classes are held on statutory holidays and that the course schedule has already been adjusted accordingly.